



Government Polytechnic, Kolhapur

In association with

Kolhapur Jilha Saraf Sangh

Centre of Excellence in Gems and Jewellery

Vocational

DIPLOMA IN

AICTE approved

JEWELLERY DESIGN



Be apart of affluent, glamorous and rich jewellery sector of the world

The gems and jewellery sector of India stands top in the world. It is one of the largest export sectors of India. The traditional skills of jewellery designing and manufacturing are being replaced by modern computer-based software and technology-based techniques. The jewellery business has been transformed in to huge corporates with growing revenue and creating new job roles for employment.

Details

- Eligibility : 10th Pass
- Sanctioned Intake : 30 nos
- Duration : 3 years
- Proposed Fees : Rs. 40,000/- (approx.) for each year

HIGHLIGHTS

- AICTE approved 1st course in Maharashtra under jewellery sector
- Non aided
- Designed under national skill qualification frame work (NSQF)
- No reservation-only based on merit.
- Modular course (Easy entry and exit)
- Under community college scheme
- Affiliation with MSBTE
- Skill development centred course (20% theory, 80 % practical)
- Project based education
- State of art laboratories and workshops
- Highly experienced teachers and instructors
- Collaboration with local jewellery industry
- Assistance for employment and starting business

CONTENT

NSQF level III (Year I)

- Techniques of jewellery making
- Principles of design
- Study of jewellery history-World
- Designing with orthographic and Perspective I
- Introduction to design on computer- Corel draw
- Advance manufacturing
- Creative writing for jewellery

NSQF level IV (Year II)

- Knowing of materials used in jewellery
- Designing ng using principles of design
- Study of jewellery history-India
- Designing with orthographic and Perspective II
- Detail designing on computer-Coral Draw
- Jewellery Making
- Ethics in industry

NSQF level V (Year III)

- Metallurgy
- Indian jewellery design and study and design pieces based on it.
- Techniques of Jewellery Making II
- Designing collection with orthographic and perspective and Manufacturing
- Making masterpieces using CAD/CAM I-Jewellery CAD/Rhino
- Jewellery making for mass production
- Life skills education



Contact

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